ATN NEWSLETTER

Black Brilliance and Joy is part of Canadian History!



DATES OF NOTE FOR FEBRUARY

All Month: Black History Month (Theme: Black Resistance)

Feb 1st - World Hijab Day,

Feb 3rd - Guru Har Rai Jayanti Feb 5th - Tu BiShvat, Lantern Festival

Feb 11th - International Day of

Women and Girls in Science **Feb 14th** - Valentine's Day

Feb 15th - Parinirvana Day

Feb 18th - International

Asperger's Day, Isra and Mi'raj,

Maha Shivaratri

Feb 19 to 25th - Aromantic Spectrum Awareness Week

Feb 20th - Family Day, World

Day of Social Justice Feb 21st - International

Mother Language Day, Losar

Feb 22nd - Pink Shirt Day, Ash Wednesday

Feb 25th to March 1st -

Ayyam-i-Ha

Feb 27th - Clean Monday



FEBRUARY MARKS BLACK HISTORY MONTH

From the desks of the Antiracist Teachers Network:

Moving into Black History Month, it is important to pause and recognize how the African diaspora spans many countries across the globe with over 300 million residing in the United States alone. Considering this fact, the impacts of diaspora on identity are ongoing and need to be recognized along with the intersectionality of those in your classroom.

As educators, we also cannot shy away from the ongoing impacts of diaspora, how it is embedded into our society's systems, and how it impacts the students we teach.

When exploring the important information of this month we encourage you to open up the conversation in your classrooms with a poem shared by The **Black Student's Union** (or **BSU**) at Sir Winston Churchill High School titled (An Invitation to) Brave Space by Micky Scottbey Jones. This poem will help open up your students to having conversations about the realities of Black History in Canada and globally.

We have also included a page for this issue focusing on Black Wellness Resources that can help support educators and students alike when exploring topics of systemic racism and ongoing trauma.

SOME PODCAST RECCS

From the ATN Resource Bank!



The Secret Life of Canada has a variety of podcast episodes highlighting Black Canadian history:
Season 2: Shout Out to John Ware
Season 2: The Province of Jamaica (with teaching

<mark>Season 2: The Province of Jamaica</mark> (with <mark>teaching</mark> g<u>uide</u>)

Season 3: Crash Course on Black Nurses
Season 3: What's the deal with blackface? (With accompanying article)
Porter Primers Series

Season 4: Crash course on Mary Ann Shadd

Teachers Off Duty has their <u>first Black Educator</u> <u>Takeover</u> focusing on Race, Equality and Equity in the classroom and school.

The Africas VS. America is Matthew Amha's

investigation into the targeting of the Black radical group MOVE who were leading Philadelphia's Black Liberation Movement.

ATN PD OPPORTUNITIES

*You must be an ATN Member to access these PDs

Thursday March 16th - Diversity, Equity and Inclusion Leadership Workshop with <u>Dr. Andrew B. Campbell (Dr. ABC)</u>

Thursday March 23rd - Islamophobia in Canadian Schools with <u>The National Council of Canadian</u> Muslims

COOL STUFF!

- The CBC provides Black Perspectives in all fields through their series <u>Being</u>
 <u>Black in Canada</u>. We recommend checking out the sub series <u>Dreams in</u>
 <u>Vantablack</u> which highlights poetry created by Black youth across Canada and <u>Black on the Prairies</u> which draws historical and current perspectives of the contribution and experiences of Black Canadians in the prairie provinces.
- STORYHIVE presents <u>Secret Alberta: The Former Life of Amber Valley</u> one
 of the first all Black settlements in Canada.
- UNILEARNAL has developed the video series <u>28 Moments of Black Canadian</u>
 History highlighting prominent Black figures, historical moments and Black
 Canadian settlements from the voices of Black Canadians. <u>You can find the</u>
 <u>full playlist here</u> and we recommend reviewing this resource before
 presenting it in a 9-12 classroom.
- The Ontario Black History Society (OBHS) has developed #ShareTheirStory
 highlighting five Black Canadians with a video series and other interactive
 elements
- Kimiko Shibata (@ESL_fairy) has developed Black Brilliance
 Announcements
 that are easily accessible for schools and highlight Canadian
 Black History.
- Bashir Mohamed is an Edmonton-based writer and historian focusing on
 Alberta's Black Civil Rights Movement with his work freely accessible on his
 <u>website</u> along with his analysis on <u>Edmonton's SRO Program</u> recommended
 for Grades 9-12 or a Legal Studies Class.
- KAYAK Magazine re-released their 2018 Black History Month issue as an expanded (and free) educational package which is a great read for all classrooms!
- Looking for an online exhibit to explore? Check out the <u>National Women's</u>
 <u>History Museum's Standing up for Change: African American Women and</u>
 <u>the Civil Rights Movement</u> to highlight the pivotal role African American

 Women had in the fight for Civil Rights
- <u>@AfricanArchives</u> highlights Black History daily and we recommend you
 check out their thread on <u>Inventions by Black Inventors</u> as a starting point
 for any STEM explorations
- From <u>Anti-Racism Daily</u> comes the third annual <u>28 Days of Black History</u> which will highlight a moment of Black History along with actionable steps and discussion questions to use with your colleagues or classroom setting.
- AMPLIFIER.ORG invites you and your students to be amplifiers for a message by using downloadable picture files from a collective of artists covering a wide range of topics such as: Black Lives Matter, Voting Rights, Indigenous Resistance and many more.



AUTHOR SPOTLIGHT

Khodi Dill is a Bahamian-Canadian teacher with a passion for language.

A spoken word artist, he wrote his first children's book Welcome to the Cypher to share his love of rap with his children. In his second book, Little Black Lives Matter introduces fifteen important Black historymakers, while reminding the reader that these inspiring adults were once children,

Dill's next book **Stay Up: Racism, Resistance, and Reclaiming Black Freedom** invites young adults to reclaim pride in their identity and is coming out later this year
Dill will be speaking at a Black History

Month event hosted by the University of Saskatchewan called <u>Soul's Poetry:</u> <u>Affirming Black Identity Through Art on</u>

<u>February 15, 2023 from 6-7:30pm on</u>

<u>Youtube</u> and you can sign up for the event here.

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Interested in joining the ATN?
Email: local38atn@gmail.com
for more information!

OUR MONTLY **BOOK RECCS**

From the ATN **Resource Bank!** K to 4 - I Sang You Down from the Stars by Tasha Spillett-Sumner, Hockey Night in Kenya by Danson Mutinda, I Promise by Catherine Hernandez, All Because You Matter by Tami Charles, Sulwe by Lupita Nyong'o, Trailblazers by Tiyahna Ridley-Padmore, Something Happened in Our Town by Marianne Celano and Marietta Collins, The Talk by Alicia D. Williams, Sarah Rising by Ty Chapman, Fly High! The Story of Bessie Coleman by Louise Borden 5 to 9 - Charming is a Verb by Ben Philippe, Uncomfortable Conversations with a Black Boy by Emmanuel Acho, From the Desk of Zoe Washington by Janae Marks, Tristan Strong Punches a Hole in the Sky by Kwame Mbalia, Genesis Begins Again by Alicia Williams,

10 to 12 - Facing the Sun by Janice Lynn Mather, Punching the Air by Ibi Zoboi & Yusef Salaam, Felix Ever After by Kacen Callender, Black Enough, edited by Ibi Zoboi, The Hate U Give by Angie Thomas, I Rise by Marie Arnold, You Truly Assumed by Sarah Everett, When You Look Like Us by Pamela N. Harris,

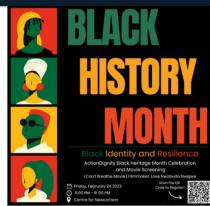
For Teachers - Black Lives Matter at School Edited by Denisha Jones & Jesse Hagopian, Pushout by Monique W. Morris, The Skin We're In by Desmond Cole, We Want to do More Than Survive by Bettina L. Love, Teaching to Transgress by bell hooks, Policing Black Lives by Robyn Maynard

*Looking for a way to diversify your shelf? Check out Call Number, a Black Owned book service that focuses on highlighting Black Literature.

BLACK HISTORY MONTH EVENTS IN CALGARY

- A Conversation: Alberta's Priorities and Black Representation from Alberta's Black Progressives is on February 1st, 2023 at Art Commons
- The Annual Black History Month Dinner presented by the Calgary Black Chambers and Heritage Park is on February 10th, 2023
- Black History Month An Immigrant Story in the Canadian Army is being hosted by The Military Museums on February 16th, 2023
- Black Heritage Family Day is being presented by Realize Your Potential Youth Society at Thorncliffe Greenview Community Association on February 18th, 2023
- ActionDignity is bringing back their Black History Month Film Viewing on February 24, 2023
- The Ethnik Festival of Arts and Culture 2023 will be taking place at the Telus Convention Centre on February 24th & 25th
- UNGANISHA: Explore. Connect. Dance. will be running at Contemporary Calgary on February 25th, 2023 with showtimes at 2:00 & 7:00 PM
- The University of Calgary is hosting the "Ours To Tell" Black History Month 2023 Series with events occurring throughout the month
- Calgary Public Library is hosting <u>Black History Month series with</u> **Bashir Mohamed** throughout the month.





Join us as we highlight the unique

talents, art and businesses from the local Black community. An event for families to gather and

create lasting memories and experiences, pass along tradition,

have fun and EAT good food!

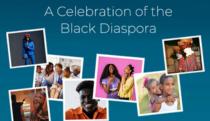
showcase Black designers, artists entertainers and businesses as



The Annual **Black History Month Dinner**

PRESENTED BY
THE CALGARY BLACK CHAMBERS & HERITAGE PARK





At the Thorncliffe Greenview Community Association-5600 Centre St N. Calgary.AB

proudly display, engage and the community on the beaut



FROM THE NATIONAL COUNCIL OF CANADIAN MUSLIMS



Happy Black History Month! The beams of recognition shine bright, as we illuminate the astonishing achievements of Black Muslims.

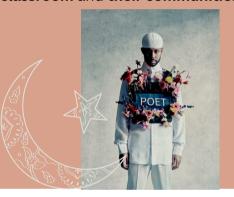
Classroom Learning Activity #1

Spoken Word Performance

by Mustafa the Poet

*Think about conversations around meaningful allyship and intervention as you approach Mustafa the Poet's spoken work performance.

Engage students in thinking of **practical** strategies around allyship within the classroom and their communities.



If you are interested in learning more about the intersections of being Black and Muslim and the work being done to challenge Islamophobia and Anti-Black Racism, check out The **Black Muslim Initiative**, a Canadian grass-roots organization dedicated to understanding and addressing issues at the intersection of Black & Muslim experience.

Classroom Learning Activity #2



<u>Black Gold</u> by Timaj Garad *An effective **ART AND POETRY** Exploration

Instructions

- 1. Watch the "Black Gold" music video by Timaj Garad
- 2. **Choose one quote** from the quote bank below or another line in the song that resonates with you.
- 3. **Write a short reflection**: What message is the artist trying to convey though this line? What connection can you make to your own life or community?

Quote Bank

"There is nothing tragic about you. The tragedy is living in the kind of world that brings you the kind of grief that has you digging the earth with your teeth"

"Duality wrapped up in your tongue as you code being Black and Muslim but rarely at the same time"

"Your spine is a site of intergenerational trauma, and they mine your back until it cracks and exposes the black gold from your backbone that was sought"

"Black Muslim girls you are more than magic, you are powerful, they can't even imagine" "Black Muslim girl, with the brilliance of many suns and the wisdoms of many moons. Where every phase is a better you. Look at the divide at work while they deny our worth"

Educator Highlights

- Reflect on intersectionality as you approach conversations around "Black Gold". How
 might being Black and Muslim impact one's experience of the world? How does this
 song broaden our understanding of Black identity and community?
- Consider the impact of representation and affirmation. If students continue to see particular communities through the lens of trauma/struggle how might that impact their understanding of a particular community? This song celebrates and affirms Black Muslim identity, an intersection that is often overlooked.

CHALLENGING ANTI-BLACK ISLAMOPHOBIA AND ANTI-BLACK RACISM SCHOOL WIDE Guiding Reflection Questions

Consider the five reflection questions below to get you and your staff started:

- 1. How do we ensure learning and representation of **Black Muslim identities and communities** is **meaningfully infused** every month of the school year?
- 2. What identities, stories, communities are missing from the curriculum?
- 3. Is **classroom learning** around Black history framed as something that is **static**? Can students make connections on how Black history has shaped and continues to impact their own lives today?
- 4. Are conversations around **Black identity and history centred solely around struggle** (e.g., the civil rights movements or slavery)? If so, how do we honour this history (while recognizing that ongoing forms of racial inequity still exist today) but also **celebrate, affirm and acknowledge** the vibrant histories of Black communities in Canada beyond these narratives
- 5. What **policy or practices** are in place that may **uphold or perpetuate** anti-Black racism and anti-Black Islamophobia within our schools?

WELLNESS RESOURCES



Website: www.blackyouth.ca

Phone (Toll Free): 1-833-294-8650



Website: https://blackmentalhealth.ca/



Website:

albertablacktherapistnetwork.com

Phone: 1-587-400-7300

Email:

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Website:

https://therapyforblackgirls.com/

